



ST. THOMAS MORE COLLEGE
UNIVERSITY OF SASKATCHEWAN

PCUH FOCUS

Newsletter of the Prairie Centre
for the Study of Ukrainian Heritage

Новини Центру Дослідження
Української Спадщини

PCUH - SUPPORTING UKRAINIAN CULTURE AND HERITAGE THROUGH HIGHER EDUCATION

Created in 1998, the Prairie Centre for the Study of Ukrainian Heritage (PCUH) is an academic unit of St. Thomas More College, University of Saskatchewan. As an anchor for Ukrainian Studies at the University of Saskatchewan, the mission of the PCUH is to support undergraduate teaching and graduate supervision in this area, while engaging in research programs and projects that help promote a wider understanding and appreciation of the Ukrainian experience in Canada and abroad. Conceived as a community-university partnership and supported by operational funds as well as internal and external grants, the Centre is seen as an important link between the University of Saskatchewan as a major public post-secondary institution in the country and the Ukrainian-Canadian community

STM Dean's Address

The Prairie Centre for the Study of Ukrainian Heritage (PCUH) at St. Thomas More College had an exceptionally active year in 2013-14, at a time when the world's attention has been on Ukraine in light of the Euromaidan, the annexation of Crimea, and events still unfolding. The PCUH seized the opportunity to educate the public about the Euromaidan by organizing exhibitions in Toronto, Edmonton, Winnipeg, and Yorkton. More recently, Dr. Bohdan Kordan has provided expert commentary in various media outlets on the dramatic events in Ukraine since February. This focus on current events was balanced by a continuing concern to deepen our understanding of Ukraine's history, notably with respect to revolutionary Ukraine, the Holodomor, and the enemy alien experience of Ukrainians in Canada.

As St. Thomas More College (STM) seeks to grow its new Ukrainian Studies Minor, PCUH continued to provide important support both to the delivery of Ukrainian language courses and to students interested in pursuing Ukrainian studies. While Dr. Natalia Khanenko-Friesen directed the advisory committee overseeing development of the Minor, Nadya Foty-Oneschuk provided inspiring teaching that saw numbers grow in first and second year language courses. STM regrettably had to cancel the Spring Session in Ukraine (SSU) this year due to security concerns. Nevertheless, a strong contingent of students applied to the program. We sincerely hope to resume the SSU program in 2015 and are confident that student interest will remain strong.

Now in its fifteenth year, the partnership between PCUH and STM remains creative and fruitful. We are



STM Dean, Dr. Carl Still

pleased that this year saw a reorganization of the PCUH webpage. We continue to explore an enhanced profile for PCUH in the college and to discuss fundraising opportunities that would allow STM to strengthen its faculty resources supporting Ukrainian Studies. As we complete another academic year, I express my thanks to Dr. Kordan for his leadership this year as Director of PCUH and to the dedicated faculty who contribute to Ukrainian Studies at STM.

Spring 2014

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Contributing Writers
Nadya Foty-Oneschuk
Natalia Khanenko-Friesen
Bohdan Kordan
Dallas Posavad
Jenna Sakowsky

Text Editing
Nadya Foty-Oneschuk
Bohdan Kordan

Layout and Design
Nadya Foty-Oneschuk





PCUH in 2013/14: A message from the Director



PCUH Director Dr. Bohdan Kordan delivering remarks at the U of S Euromaidan Candlelight Vigil

In 2010, STM's Board of Governors approved a document entitled the STM Academic Plan. The document identifies a range of principles that help guide the college and faculty in their activity and purpose. These principles include promoting scholarship on and off campus so as to be of relevance and service to the wider community; encouraging breadth of knowledge and the integration of learning through academic interdisciplinarity; supporting the endeavours of students and faculty to acquire further skills, knowledge and integrity; and, finally, developing and growing distinct programming that distinguishes the college. Serving as a guide, these principles necessarily map out for STM faculty a series of

goals to be achieved – a commitment to academic excellence and innovation, community outreach, and student engagement.

As I reflect back on the scope and breadth of activities organized or supported by the PCUH this past year, I am proud to say the Centre has done much to fulfill these objectives. The PCUH, for example, is recognized as an incubator and innovator of distinct Ukrainian Studies programming at the University of Saskatchewan, distinguishing STM on campus in this

respect. The activity of the PCUH, however, reaches beyond the U of S and in doing so has established a national reputation for the college as a centre of excellence in Ukrainian Studies. This year alone PCUH or PCUH faculty were present in Winnipeg (2), Edmonton (2), Kyiv, Toronto, Victoria, Ottawa, Regina, and Yorkton.

In these communities the good work of the PCUH and its associates are acknowledged and I am often thanked for what we do. This, however, is only possible because the PCUH has before it the goal of being relevant and of service to the wider community. In so far as the community has responded positively, with partners actively collaborating with the PCUH, the Centre's

effort at community outreach has been validated and we look forward to doing even more in the future.

Community outreach, however, is one aspect of the PCUH's work. Another function is to provide a context in which scholarship, academic activity, and teaching can take place. The PCUH continues to nurture and support not only faculty and students but also tries to bring fresh perspectives on Ukrainian Studies by inviting an assortment of researchers, artists, policy-makers to share their ideas and new work in a setting that allows for a deeper understanding of the Ukrainian experience. These cross-disciplinary perspectives also help widen our approach and appreciation on how might we become better aware of the richness of Ukrainian culture and heritage.

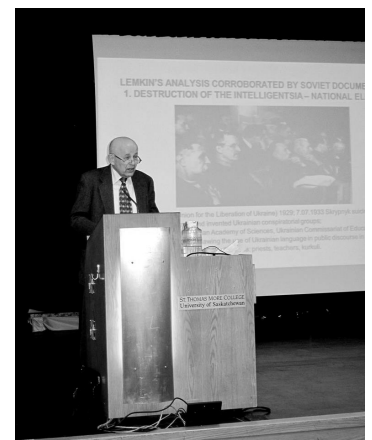
Finally, this year witnessed a surge in Ukrainian student-related activity on campus. Whether it's the graduate internship or the work of the Ukrainian Student's Association, students on the U of S campus have enthusiastically embraced the challenge of finding new ways to explore and celebrate Ukrainian heritage both here and abroad. The PCUH is a proud sponsor of the work of the students over this past year. We realize that it is in them that the future rests and we are thankful that the future looks bright.

- Dr. Bohdan Kordan

MOHYLA LECTURE 2014

Launched in 1994, the Mohyla Lecture is a major academic event in Ukrainian Studies at the University of Saskatchewan. The series is devoted to a discussion of Ukrainian heritage and contemporary affairs and where leading authorities in the field are invited to share their most recent research and original findings.

The 2014 Mohyla Lecture was delivered on 13 February 2014 at STM by Dr. Roman Serbyn of the Université du Québec à Montréal. A specialist in East European history, Professor Serbyn is an authority on the Holodomor, having written extensively on the issue of the Great Famine-Terror during the early years of Stalinist rule and Soviet collectivization. Situating the Holodomor within the framework first pioneered by the influential genocide scholar and human rights activist Raphael Lemkin, Prof. Serbyn examined the course and causes of the Holodomor, highlighting in the process its genocidal character. Working with the Regina branch of the Ukrainian Canadian Congress, arrangements were made to have Prof. Serbyn deliver the Mohyla Lecture to a Regina audience, as well.



Dr. Roman Serbyn delivers the 2014 Mohyla Lecture, entitled "Holodomor: Conceptualization of the Ukrainian Genocide"



ON-CAMPUS NEWS



USUSA President Jenna Sakowsky addresses the students at the 2014 reception.

On 5 November 2013, the PCUH in association with the STM Dean's Office co-hosted the annual **Ukrainian Studies Reception**. The purpose of the reception was to introduce those students taking Ukrainian courses to various aspects of Ukrainian

Studies programming on the University of Saskatchewan campus. Representatives from the STM Dean's Office and Ukrainian Studies faculty spoke briefly about the Minor in Ukrainian Studies, scholarships and awards, Ukrainian language courses on campus, Spring Session in Ukraine study abroad program*, and PCUH programs and activities. The president of the University of Saskatchewan Ukrainian Students Association, Jenna Sakowsky, also promoted the club and its activities, encouraging membership and announcing several upcoming

events. Finally, acknowledged at the reception were the 2011-12 Ukrainian scholarship recipients, who were identified in our 2013 newsletter.

The PCUH wishes to once again heartily congratulate the newest crop of Ukrainian scholarship recipients for the 2012-13 academic year:

The Ukrainian Self-Reliance Association/TYC-Steppe Branch Ukrainian Language Awards: Marnie Howlett, Ashley Pearse (UKR 114.3); Elizaveta Lynn, Olya Stepanenko (UKR 117.3); Jordan van Driel (UKR 214.3); Marina Kodak (UKR 217.3)

U of S Bayda-Vyshnevetsky Kozaks Society Prize in Ukrainian Studies: Ashley Pearse

***Note:** Unfortunately, due to security concerns given the current political situation in Ukraine, Spring Session in Ukraine 2014 has been cancelled. STM looks forward to offering the program again in 2015.

HOLODOMOR FILM AT THE U OF S

On 21 November 2014 as part of Holodomor Awareness Week, the University of Saskatchewan Ukrainian Students Association's (USUSA) sought to increase awareness of the Holodomor on campus by screening the documentary *Genocide Revealed*. Introduced by USUSA President Jenna Sakowsky and with brief after-film comments by PCUH Director Prof. Bohdan Kordan, the event proved a success with roughly 60 people braving the early-winter cold to view the award-winning film by Montreal filmmaker Yuriy Luhovy. An initiative of the on-campus Ukrainian Students Association, the event was co-hosted by the PCUH. The PCUH provided financial and institutional support for the venture. Donations collected at the event by the USUSA are earmarked for student workshops and other association events on the university campus.

POLICY FORUM LECTURE: THE EURO-REVOLUTION IN UKRAINE

On an occasional basis, the PCUH invites recognized authorities in the field to speak on policy issues under its Policy Forum Series. The purpose of the series is to introduce a wider community to those policy questions, decisions, strategies and issues that bear on the welfare, security and interests of Ukraine and Ukrainian-Canadians and, within an informal setting, discuss and exchange ideas while assessing current developments. Recent events in Ukraine provided an occasion for a public discussion of ongoing developments there and the implications for regional peace and security. **Bohdan Nahaylo**, former UNHCR Senior Policy Advisor, was invited to speak on the subject on 7 February 2014, sharing with a large audience his analysis of the situation. Arrangements were also made for Mr. Nahaylo to appear on local media.

Mr. Bohdan Nahaylo with CTV Morning Live's Mike Ciona.



IN SOLIDARITY WITH UKRAINE: STUDENT CANDLELIGHT VIGIL ON CAMPUS



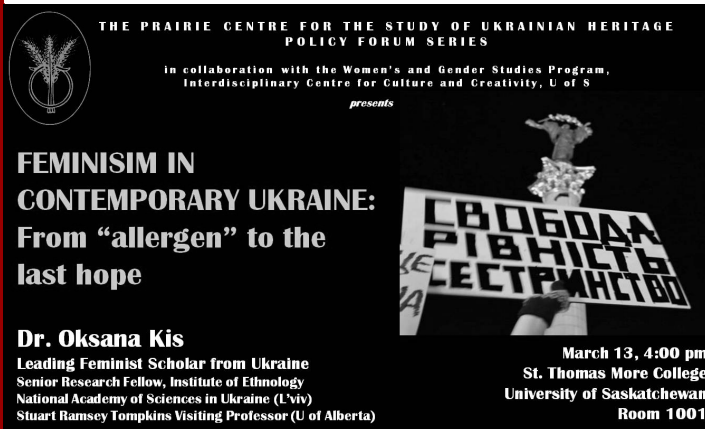
Profs. Nadya Foty-Oneschuk and Natalia Khanenko-Friesen gather with students at the Lesya Ukrainka monument after the vigil.

The University of Saskatchewan Ukrainian Students Association (USUSA) organized a candlelight vigil in the shadow of the Lesya Ukrainka statue on the university campus. The vigil held 6 March 2014 was an expression of solidarity with the people of Ukraine during the current political crisis. Speakers at the event included Viktoriya Kalchenko, Lara Zalusky, and Professors Khanenko-Friesen and Kordan.

Viktoriya Kalchenko, an International Studies major and chief organizer of the event, stated: "Students at the University of Saskatchewan, as well other concerned citizens, were invited to come together on campus to express solidarity with the people of Ukraine. There is a real threat of war and we want peace for Ukraine. This ceremony was a small gesture, on our part, in support of the people of Ukraine who both desire and deserve peace. It was a symbolic event that expresses what is in our hearts and minds. We could not remain silent."

The purpose of the USUSA is to provide a social context within which interest in Ukrainian culture and issues is nurtured and encouraged amongst students on the University of Saskatchewan campus. The event was sponsored by the PCUH, which enthusiastically promotes the activities of the USUSA

POLICY FORUM LECTURE: DR. OKSANA KIS ON FEMINISM IN CONTEMPORARY UKRAINE



THE PRAIRIE CENTRE FOR THE STUDY OF UKRAINIAN HERITAGE
POLICY FORUM SERIES

in collaboration with the Women's and Gender Studies Program,
Interdisciplinary Centre for Culture and Creativity, U of S
presents

**FEMINISM IN
CONTEMPORARY UKRAINE:
From "allergen" to the
last hope**

Dr. Oksana Kis
Leading Feminist Scholar from Ukraine
Senior Research Fellow, Institute of Ethnology
National Academy of Sciences in Ukraine (Lviv)
Stuart Ramsey Tompkins Visiting Professor (U of Alberta)

March 13, 4:00 pm
St. Thomas More College
University of Saskatchewan
Room 1001

Dr. Oksana Kis, Senior Research Fellow of Ukraine's Academy of Sciences and the Stuart Tompkins Visiting Professor at the University of Alberta, delivered a lecture on the subject of feminism in contemporary Ukraine – its genesis, evolution and the challenges the movement faces today. The presentation “**Feminism in Contemporary Ukraine: From ‘Allergen’ to Last Hope,**” which took place on 13 March 2014 with the support of the Women and Gender Studies Program at the University of Saskatchewan, was organized by PCUH Associate Prof. Khanenko-Friesen under the Centre's Policy Forum Series. The PCUH Policy Forum Series was created for the express purpose of inviting recognized authorities in the field to speak on issues that bear on the welfare, security and interests of Ukraine and Ukrainian-Canadians. The forum provides, within an informal setting, an opportunity to discuss and exchange ideas on current issues that have policy relevance and implications.

USUSA HOSTS ANNUAL PYSANKA WORKSHOP (in association with the PCUH)

The University of Saskatchewan Ukrainian Students Association (USUSA) in cooperation with the PCUH hosted their annual campus-wide *pysanka* workshop on March 25, 2014. Decorating *pysanky* or Easter eggs is a rich tradition firmly embedded in Ukrainian culture and religious identity. The workshop enables students on campus as well as others to re-connect or explore the religious and heritage dimensions of Ukrainian culture.

This year's event was a great success with 28 individuals in attendance. These included students from Ukraine, Canadian-born students wishing to embrace their Ukrainian roots, and enthusiastic newcomers. Admission was by donation with proceeds going to Ukrainian Social Services and specifically those most affected by the recent turmoil in Ukraine.

Graduate student Yuriy Kirushok makes his first *pysanka* at this year's annual *pysanka* workshop.



ENEMY ALIENS - LIVE SCRIPT READING AT STM



Producer and screenwriter Ryan Boyko in discussion with the audience at STM.

On 4 April 2014, the University of Saskatchewan Ukrainian Students Association and the PCUH hosted a live script reading of Saskatoon-born Ryan Boyko's upcoming feature-length film, *Enemy Aliens*. The audience was introduced to a draft version of the screenplay whose subject was the WWI internment operations in Canada. A fictionalized account based loosely on historical events, the screenplay explores the effect of internment on the lives and fortunes of individuals forced to cope under difficult circumstances.

The reading, performed by the local Gateway Players, was followed by a lively discussion about the screenplay. Mr. Boyko and his co-writers will use the comments and questions received to help make last-minute adjustments to the dialogue and rhythm of the script. The event was part of the PCUH's Artist Invitational Series, a program that allows artists focusing on Ukrainian themes to share their work and ideas within a public setting.

Upcoming Dates to Remember:

Scheduled itinerary for the PCUH Travelling Exhibit *Money, Sovereignty and Power: The Paper Currency of Revolutionary Ukraine, 1917-1920*
 Edmonton, June 1 – July 21, 2014; Victoria, August 22 – November 3, 2014; Calgary, January 9 – April 4, 2015;
 Lethbridge, June 1 – September 31, 2015; Yorkton, November 11 – January 15, 2016

PCUH in the Community

TRAVELLING CURRENCY EXHIBIT ORGANIZED BY PCUH

In 2013, the PCUH organized a major travelling exhibition. The subject of the exhibition was the paper currency produced during the period of the Ukrainian Revolution. Entitled *Money, Sovereignty and Power: The Paper Currency of Revolutionary Ukraine* and curated by Dr. Bohdan Kordan, the exhibit documents and examines the symbols used by various Ukrainian governments in their efforts to affirm the sovereign, national character of the country during a time of upheaval and momentous change. An important feature of the PCUH is to help disseminate scholarly information on the Ukrainian experience by collaborating with community partners. Although created by the PCUH, the *Money, Sovereignty and Power* exhibit was supported by key partner institutions: the Ukrainian Museum of Canada (Saskatoon) and Oseredok (Winnipeg). In this regard, speaking at the Winnipeg opening, Oseredok Director Sophia Kachor stated, *“The partnership with PCUH creates a synergy that has allowed important projects such as this to be realized. The partnership enables us to fulfill our mandate of serving the community. But more importantly, it creates an opportunity for our community to explore its cultural and historical patrimony with continuing relevance for today. The Prairie Centre for the Study of Ukrainian Heritage is an extraordinary resource and we look forward to working with it on other projects in the future.”*

PCUH Director at the Saskatoon opening of the Currency Exhibit (Ukrainian Museum of Canada, September 2013).



PCUH FACULTY ASSOCIATES PARTICIPATE IN HOLODOMOR SYMPOSIUM

PCUH Faculty Associates Professors Natalia Khanenko-Friesen and Bohdan Kordan were invited to participate in a Holodomor symposium, which took place at the University of Victoria, November 15, 2013. The subject matter of the symposium was **“Teaching the Holodomor.”** Professors Khanenko-Friesen and Kordan spoke about alternative disciplinary perspectives on the Holodomor as part of a larger discussion regarding the Holodomor as a subject of study and teaching at the post-secondary and secondary school levels. The symposium coincided with efforts nation-wide to commemorate the 80th anniversary of the Ukrainian Famine-Genocide of 1932-33 – the Holodomor.

Inspired by the momentous events shaping the course of Ukraine’s recent history, an exhibit entitled *The Euromaidan Project: The Art of Revolution* was organized by the PCUH. The exhibit featured examples of handbills or posters that appeared on Kyiv’s Independence Square during the early days of the revolution. Curated by Dr. Bohdan Kordan, the purpose of the poster exhibit was to capture the energy and vitality of the transformation that was taking place in the country and to help understand the nature of the political struggle through this interesting and unusual visual medium.



Above: “Art of the Revolution” at the Ukrainian Museum of Canada in Toronto .
Left: Poster advertising the Euromaidan Project at the Godfrey Dean Art Gallery in Yorkton, SK.

PCUH’S EUROMAIDAN PROJECT

Conceived as a multi-venue event, the posters were exhibited at four galleries and museums across the country (Edmonton, Winnipeg, Toronto, Yorkton) during the months of February, March and April. As a collaborative initiative, local programming was also organized to complement the exhibit. This highly successful event represented the PCUH’s effort to convey its solidarity with the people of Ukraine.





HERITAGE PRESS: RELEASE OF NEW TITLE



Heritage Press announced in 2013 the release of its newest publication – *Money, Sovereignty and Power: The Paper Currency of Revolutionary Ukraine, 1917-1920*. Handsomely illustrated and bilingual, the catalogue accompanies an exhibition of notes, bonds, and local issues that were produced in Ukraine during the revolutionary period following the Great War. In the study, the author, Professor Bohdan Kordan, surveys the paper currency that was generated by various governments of Ukraine at the time and examines the symbolic imagery used to help reinforce the political ideal of Ukrainian national sovereignty.

An important aspect of the mission of the PCUH is to disseminate research conducted by associates, affiliates, and others whose work is sponsored or supported by the Centre. As the publishing arm of the PCUH at St. Thomas More College, Heritage Press serves this purpose. *Money, Sovereignty and Power* is the sixteenth publication produced by the Heritage Press since 2000.

Bohdan S. Kordan, *Money, Sovereignty and Power: The Paper Currency of Revolutionary Ukraine, 1917-1920*. Saskatoon: Heritage Press, 2013.

Paper ISBN 978-0-88880-582-9 52 pages \$15.75 (+ GST and SHP)

Colour illustrations, bilingual (English/Ukrainian)

(Note: This and other Heritage Press titles may now be purchased on-line at: <http://pcuh.stmcollege.ca/programs-and-projects/heritage-press/>)

GRADUATE STUDENT NEWS

The U of S/Chernivtsi National University Co-ordinating Committee selected Mr. Dallas Posavad as the **2014 Chernivtsi Graduate Intern**. Mr. Posavad, a graduate student in the Department of History, was tasked with teaching a senior undergraduate seminar course in Canadian History at the Ramon Hnatyshyn Center for Canadian Studies, Chernivtsi National University. Mr. Posavad also assisted in curriculum development and contributed to the academic life of the Hnatyshyn Centre during the winter semester, 2014.

Writing from Chernivtsi, Dallas reported that, “*Learning Ukrainian and becoming a borsch aficionado are not the only benefits of*

Dallas Posavad and Ukrainian students at the Hnatyshyn Canadian Studies Centre, Chernivtsi.



the Chernivtsi Graduate Internship. By designing a course on Canadian History, I am able to gain experience in teaching about Canada abroad, which challenges me to refine my teaching method in such a way that makes the information clear and poignant—a worthwhile skill to master in any circumstance. By designing my own course, I have to find my own voice by reflecting on the foundational events that have shaped modern Canadian society.”

“The seminar portion makes the experience especially intriguing. We discuss Native-Newcomer, Canadian-American, and federal-provincial relations. Their perspectives are enlightening. The parallels between Crimean Tatars, Ukrainian-Russian relations, and the call for regional autonomy are at the forefront of discussions. In this sense, we are not talking about Canada per se, but about a heterogeneous country, whose constituent parts have their own unique histories, struggling for survival in the shadow of a giant. We will all have a much deeper understanding of both countries by term’s end.



Perhaps most importantly, this internship is a way of maintaining the relationship between Saskatoon and our sister city—something made all the more important by political turmoil. I have heard many comments about half-hearted commitments by the West in support of Ukraine; this is one tangible way to show that Canadians are dedicated to the future of Ukraine, just as so many Ukrainian emigrants dedicated themselves to Canada’s future.”

The Chernivtsi Internship Program is a graduate studies initiative of the PCUH. The program operates under a decades-long exchange agreement between the University of Saskatchewan and Chernivtsi National University in partnership with St. Thomas More College. The program has been in existence since 2006. Dallas Posavad is the sixth graduate student sent to Ukraine under the internship program.

Members' News:

During this academic year, Professor Natalia Khanenko-Friesen delivered a number of presentations. On 17 October 2013, she delivered the public lecture "Exploring Ukrainian Canadian Culture: Anthropological Perspective" which was hosted by the Centre for the Ukrainian and Diaspora Studies at Kyiv National University in Kyiv, Ukraine. And on 22 March 2014, Prof. Khanenko-Friesen gave the presentation "Migrants no More: Ukrainians in Southern Europe as New Diasporas (comparative perspectives

from Italy and Portugal)" at Carleton University as part of the invited seminar "Post-Soviet Diasporas: the Identities, Linkages, and Transformations." While at Carleton University, she also participated (March 21) in the roundtable "Political Crisis in Ukraine" hosted by the Institute of European, Russian and Eurasian Studies.

Recently, Prof. Khanenko-Friesen received a book contract from the University of Wisconsin Press for her upcoming monograph, "Folk Connection: Diaspora, Home-

land and 'Other Ukrainians' in the 20th Century" and has been appointed Inaugural Editor for the new peer-reviewed Canadian Journal "Engaged Scholar Journal" to be published at the University of Saskatchewan.

Finally, in terms of community service, Prof. Khanenko-Friesen served on the coordinating committee for Taras Polataiko's photo-exhibit and fundraising campaign at the *Musée Ukraina Museum*, Saskatoon (March 2014) and the Government of Saskatchewan's Saskatchewan-Ukraine Relations Advisory Committee.

BOHDAN KORDAN

Professor Bohdan Kordan was invited to curate an exhibition of seventeenth and eighteenth century maps of Ukraine from the recently donated O. Talpash and C. Dmytruk collections at the Bruce Peel Special Collections Library, University of Alberta. The exhibition entitled "Shared Treasures: Antiquarian Maps of Ukraine" ran from June through July and was held in conjunction with CARTO

2013 (June 11-14), a joint conference of the Association of Canadian Map Librarians and the Canadian Cartographic Association.

The crisis in Ukraine resulted in a great number of inquiries about the unfolding situation there. Prof. Kordan was called upon as an expert, giving over thirty local and national media interviews during the months of December, January and February. Prof. Kordan

was also asked to deliver formal remarks at public gatherings on three occasions in support of the Maidan and was invited to speak at the Ukrainian Canadian Congress – SPC 2014 annual general meeting, offering an analysis of the situation in Ukraine. Additionally, Prof. Kordan was invited by Amnesty International Group 33 to deliver the public lecture "Maidan: Its Significance and Meaning."

Professor Nadya Foty-Oneschuk has continued with her teaching and administrative work during this past academic year. Once again, Prof. Foty-Oneschuk taught all beginner and intermediate Ukrainian language courses, again surpassing enrollments in both courses over the previous years. Also, she received a third nomination for the STM Teaching Excellence Award. Among the many successes in the classroom, Prof. Foty-Oneschuk was able

to integrate a unique component into this year's intermediate Ukrainian language curriculum. Students in this class participated in the province-wide Taras Shevchenko celebrations in March, marking the 200th anniversary of the birth of Ukraine's greatest poet. At the gala concert, a short film produced entirely by Intermediate Ukrainian students was featured and received rave reviews from Ukrainian community leaders and audience members,

alike (this film may be found on YouTube under the heading "Taras Shevchenko: A Legendary Hero Through Modern Eyes").

In addition to her continuing administrative duties at PCUH, Prof. Foty-Oneschuk also coordinated this year's Spring Session in Ukraine program and continued in her role as the faculty advisor for the U of S Ukrainian Students Association.

VLADIMIR KRICSFALUSY

In accordance with the PCUH policy on Research Affiliate Membership, Dr. Vladimir Kricsfalusy, Associate Professor in the University of Saskatchewan's School of Environment

and Sustainability, has been appointed a PCUH Affiliate. The appointment takes effect 1 May 2014. Professor Kricsfalusy's academic interests and research are interdisciplinary,

focusing on biodiversity conservation in both Canada and Ukraine. Trained as an ecologist, his work however, crosses the boundaries between the natural and social sciences.

NATALIA KHANENKO-FRIESEN

NADYA FOTY-ONESCHUK

Projects Update:

During the summer of 2013, Dr. Khanenko-Friesen continued on with the research project, "Oral History of the 20th Street (Saskatoon)." For this project, Dr. Khanenko-Friesen interviewed several key Ukrainian Canadians who have been living and working in this once Ukrainian part of Saskatoon. Several interviews were professionally video-recorded. Currently, Dr. Khanenko-Friesen is developing a digital archive for this project for Saskatchewan Histories Online portal at the Murray Library at the University of Saskatchewan. The audio and video recordings with Ukrainian Canadians from this oral history project will be integrated into this archive and will soon become accessible online.

In March 2014, Dr. Khanenko-Friesen was awarded a research grant from the Holodomor Research and Educational Centre (Toronto) to develop a new PCUH digital collection for the Oral History of Collectivization in Ukraine, which was coordinated by Dr. Bill Noll in the 1990s.

ORAL HISTORY PROGRAM



SUPPORT PCUH

In our work, we count on the financial support of many individuals and organizations. The interest (accrued from PCUH endowments) goes to fund all our academic initiatives, including research, conferences, publications, and student scholarships.

As educators, academics, researchers, we at PCUH strive to develop a sustainable Ukrainian studies program at the University of Saskatchewan. We believe that embracing one's culture, heritage and identity is the first important step towards building a vibrant and strong community, which nurtures and cherishes diversity in itself and beyond. That is why we believe in our students, of whatever background they are, and in their desire to learn about themselves, others, and the world beyond. Investing in knowledge, research, and in our students is investing in our future.

We are grateful to all our donors for their continuing recognition of the importance of our work.

PCUH would like to extend sincere, warm thanks to the following individuals for their generous donations over the past year:

Prof. George and Mrs. Lesya Foty

Dr. Michael and Mrs. Marie Krochak

Dr. Natalia Khanenko-Friesen

Mr. Ostap and Mrs. Olga Piasta

Mr. Gerald and Mrs. Jeralyn Seniuk

I wish to support the activities of the Prairie Centre for the Study of Ukrainian Heritage
 at St. Thomas More College

Here is my contribution of: \$50 \$75 \$100 Other _____

Cheque payable to the Prairie Centre for the Study of Ukrainian Heritage



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Phone: 306.966.8900 Fax: 306.966.8004

<http://pcuh.stmcollege.ca>

